**Roy Pérez**

Candidate for Assistant Professor of Literature

Presents:

**Love in the Piñero Portraits:**

**Racial Proximity and the Queer Excesses**

**of Martin Wong's Nuyorico**

**Monday, March 3rd**

**3:00 – 4:00 p.m.**

**Modern Languages 451**

Roy Pérez is an Assistant Professor of English, American Ethnic Studies, and Women's & Gender Studies at Willamette University in Salem, Oregon. He received his Ph.D. in English at New York University with concentrations in Latina/o literature and performance.

He is a past fellow of the School of Criticism and Theory at Cornell University and the Andrew W. Mellon Foundation and currently serves on the Outreach Committee for the Critical Ethnic Studies Association. His current book project, *Proximity: Queer Configurations of Race and Sex*, examines the function of interracial closeness in the literary, visual, and popular rendering of sexual identity by queer artists from the late-nineteenth to the early twenty-first centuries, focusing primarily on Latina/o and Asian American encounters and contexts.